

**MAX VITYK**

the outcrops



TAUVERS GALLERY international



## Proposed Artist for CONTEXTNY2017

An American artist of Ukrainian descent, Max Vityk (b. 1964) began painting in the late 1990's, after earning a doctorate in Earth Sciences. His primary education in geology, has greatly influenced his painting style to produce canvases with unique multilayered rock-like textures, energetic broad brushstrokes and naturally vibrant colors. As one art critic wrote: "When Vityk looks at a mountain, he doesn't see its top, but the forces that created it." He has lived and worked in the United States, Ukraine, and The Netherlands and since 2015 lives in Cairo, Egypt. Vityk's work can be found in private, corporate and institutional collections worldwide. See his website for more information on his work: [maxvityk.com](http://maxvityk.com).



## Recent Exhibitions by Max Vityk

- 2016, Group Exhibition at Summer Art Show & Sale, Ukrainian Institute Of America, New York  
<http://maxvityk.com/album/group-exhibition-summer-art-show-sale-ukrainian-institute-america-new-york>
- 2016, Solo exhibition at ArtsMart Gallery In Cairo  
<http://maxvityk.com/album/2016-artsmart-gallery-cairo>
- 2015-2016, Group Exhibition at Ukrainian Institute Of America, NY Winter Art Show & Sale  
<http://maxvityk.com/album/ukrainian-institute-america-new-york-winter-art-show-and-sale>
- 2015, Solo Exhibition at SomethingElse Off Cairo Biennale  
<http://maxvityk.com/album/somethingelse-cairo-biennale>
- 2015-2016, Group Exhibition “Contemporary Art Of Ukraine”  
<http://maxvityk.com/album/group-exhibition-contemporary-art-ukraine-private-collections>
- 2015, Solo Exhibition at Tauvers Gallery, Kyiv  
<http://maxvityk.com/album/tauvers-gallery-silver-bullet>
- 2015, Group Exhibition at The Museum Collection. Ukrainian Contemporary Art. 1985–2015  
<http://maxvityk.com/album/museum-collection-ukrainian-contemporary-art-1985%E2%80%932015>

- 2015, Solo Exhibition at Pete-Art Gallery, Kyiv  
<http://maxvityk.com/album/solo-exhibition-pete-art-gallery-kyiv>
- 2014-2015, Group Exhibition at Winter Art Show & Sale, Ukrainian Insitute of America, NY  
<http://maxvityk.com/album/winter-art-show-sale>
- 2014, Solo at Art Kyiv, Ukraine  
<http://maxvityk.com/album/art-kyiv-2014>
- 2014, Group Exhibition at Summer Art Exhibit, Ukrainian Institute Of America, New York  
<http://maxvityk.com/album/summer-art-exhibit-ukrainian-institute-america-new-york-august-september-2014>
- 2014, Solo Show with Pete-Art Gallery, Scope Basel  
<http://maxvityk.com/album/max-vityk-solo-show-pete-art-gallery-scope-basel>
- 2014, A Journey: Solo exhibition, New York  
<http://maxvityk.com/album/journey-solo-exhibition-new-york-ukrainian-institute-america>
- 2014, Group Exhibition at Mystecka Zbirka Gallery, Kiev  
<http://maxvityk.com/album/mystecka-zbirka-gallery-kiev>

## Proposed works for CONTEXTNY2017

## Reality Abstracted to Its Earliest Geology: The Outcrops of Max Vityk

Total abstraction is by definition the complete lack of subject matter. Max Vityk's new series of sculptural paintings, Outcrops, appear to be completely non-representational, yet are based on the most concrete of subjects—the Earth's geological formations. For the contemporary viewer, the Outcrops may serve a meditative or decorative agenda or may inspire rhythmic movement like bodies buoyed on waves. Others may find a spiritual or environmental message in the paintings, but these will be individual inspirations because the artist demurs when asked to clarify his meaning.

Geologist by training, Vityk will explain how, long fascinated by the intricate textures and colors of rock, he began to create "Lavas" series in 2013, the first of the Outcrops series. Named by geologists to describe an exposed section of bedrock on the earth's surface, outcrops are invaluable to scientists as they reveal hundreds, thousands and even millions and billions of years of geologic evolution. Outcrops become visible through the slow process of erosion, movement along fault lines, or sudden display brought about by manmade road cuts. Experimenting with foam and enamels, Vityk has developed a technique--durable but surprisingly light weight--that creates textures amazingly reminiscent of living rock formations. These textures ooze and flow, suspended on large-scale canvases as if at any moment they may succumb to the forces of gravity and drip from the wall.

The colors, combined with the craggy, undulating paint, speak to long-buried layers of prehistoric Earth and, at the same time, to brilliant minerals too fantastical to be Earth-bound. In his chosen palette for this series, Vityk creates a symbolic layering of geologic time. White refers to the ice ages, blue to ancient oceans, red to volcanic activity. The transition from blue to green depicts life emerging from the seas and moving on to land. Yellow is the earth's vital source of energy and symbolizes the formation of the solar system, as well as layers of sandstone sediment.

Vityk's Outcrops layer young rock deposits on top of older rock, just as they occur in nature. Beginning with Hadean time (four billion years ago), Vityk's Outcrops accurately show reds and yellows predominating. In the painting The Archean Eon: 3.8 – 2.5 billion years ago Vityk has created the oxidized ochre reds, browns and yellows of the period in swelling layers rising six and a half feet. During the middle geologic period—Proterozoic and early Paleozoic—blues predominate, and in later periods, greens. And among all these ages, splashes of white correspond to mass extinctions caused by major ice ages. Awed by the vast age of our Earth's core, we can also be swept away by Vityk's dancing lines of color, all due to the magical combination of geologist's eye and painter's brush.

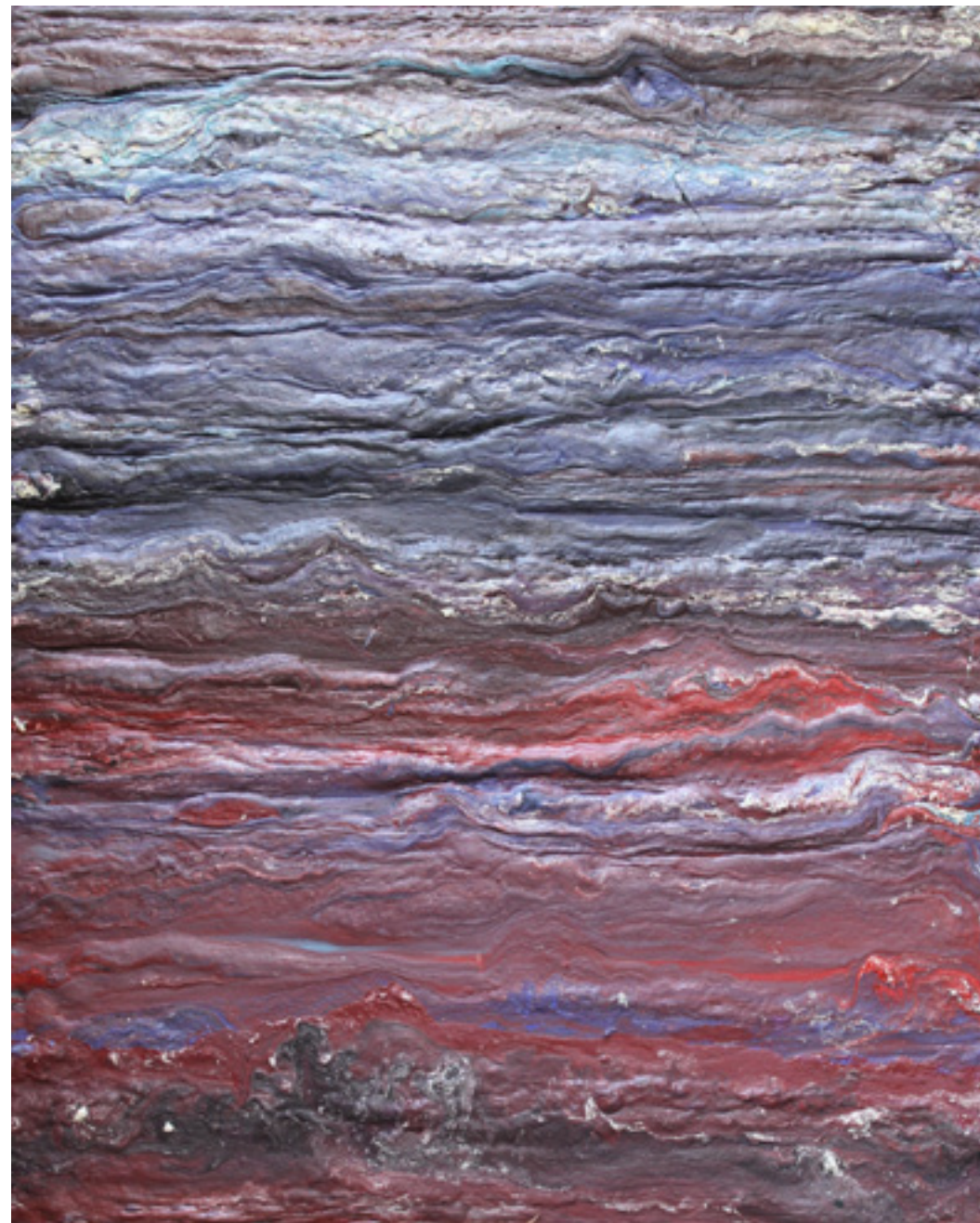
**Jennifer Cahn**

Head Curator, International Museum of Art and Science  
McAllen, Texas Museums and Institutions





**The Archean Eon:  
3.8 – 2.5 billion years ago.**  
2016, enamel and foam on canvas, 200X150cm (78x59in)



**The Mesoproterozoic:  
3200 Ma to 2800 million years ago**  
2016, enamel, foam on canvas, 150X120cm (59x47in)





**The Tonian Period of the Neoproterozoic Era:  
1000 to 850 million years ago.**

2016, enamel and foam on canvas, 90X70 cm (35x27.5in)



**The Terreneuvian Epoch of the Cambrian Period  
510 to 501 million years ago.**

2016, enamel and foam on canvas, 150X120cm (59x47in)





**The Cambrian Period of the Paleozoic Era:  
542 to 488 Million Years Ago.**

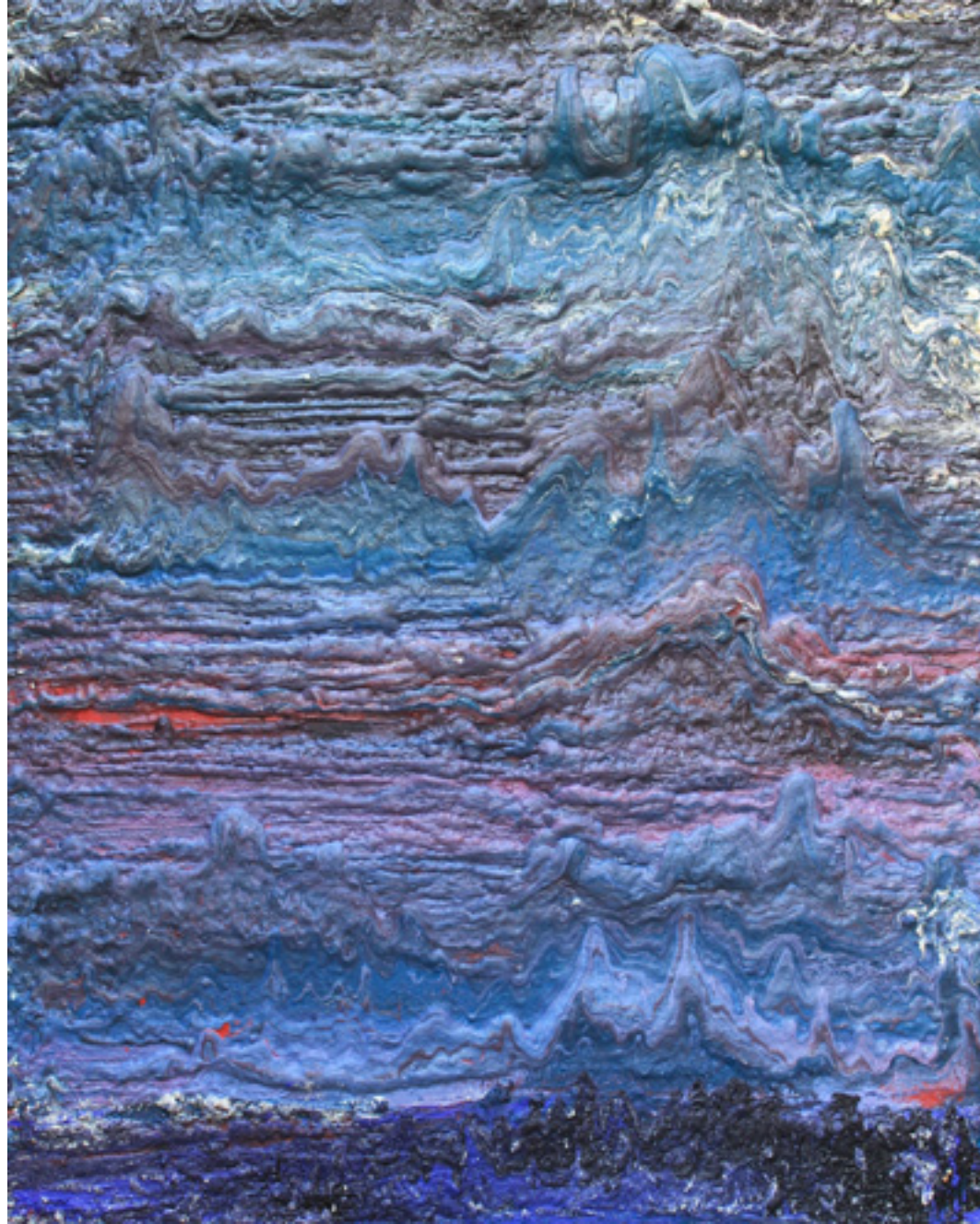
2016, enamel and foam on canvas, 200X150cm (78x59in)



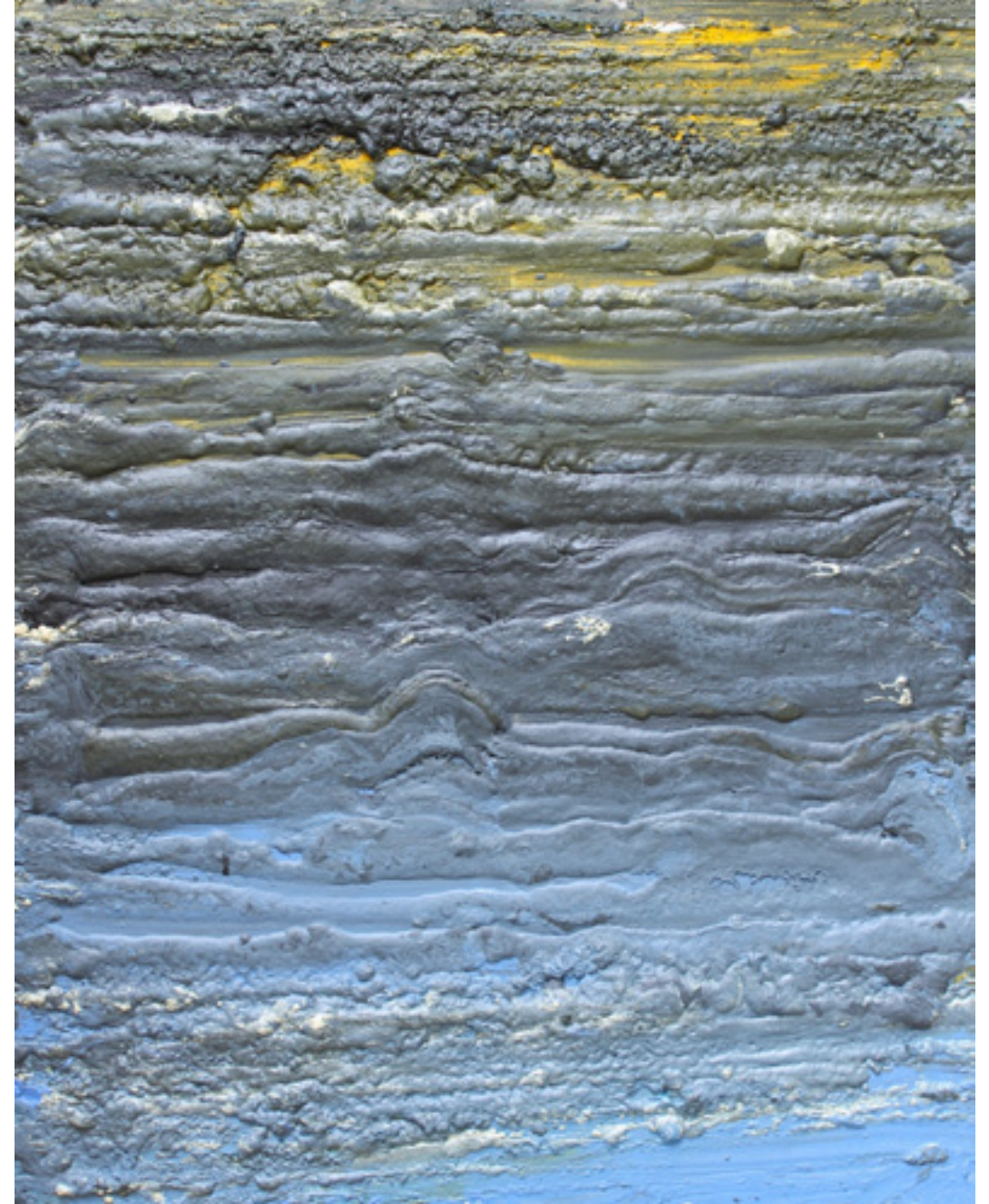
**The Furongian Epoch of the Cambrian Period:  
499 to 488 million years ago.**

2015, enamel and foam on canvas, 150X120cm (59x47in)





**The Cambrian Epoch 2 of the Cambrian Period**  
**521 to 517 million years ago**  
 2016, enamel and foam on canvas, 150X120cm (59x47in)



**The Middle Cambrian Epoch:**  
**510 to 501 million years ago.**  
 2016, enamel and foam on canvas, 150X120cm (59x47in)





**The Late Ordovician Epoch of the Ordovician Period:  
461 to 444 million years ago.**

2016, enamel, foam on canvas, 150X120cm (59x47in)



**The Ordovician Period of the Paleozoic Era:  
488 to 444 million years ago.**

2016, enamel and foam on canvas, 200X150cm (78x59in)



# List of TAUVERS GALLERY international fair participation over the last three years

**17.06.2014 - 22.06.2014.** Max Vityk. "SCOPE2014 - BASEL", Switzerland.

# List of TAUVERS GALLERY international exhibitions over the last three years

**16.12.2016 - 22.12.2016.** German Gold. PAINTING EXHIBITION. "Facets of Life: Wisdom And Love".

**16.11.2016 - 16.12.2016.** Natalya Furmanova. Paintings. Volodymyr Dovgan. Ceramics. "Trip with coffee".

**13.10.2016 - 13.11.2016.** Olexander Pavlov. PAINTING EXHIBITION "Dialogue with infinity".

**26.05.2016 - 26.06.2016.** Exhibition of collages and graphics by Larisa Kadochnikova.

**16.04.2016 - 16.05.2016.** Matvey Kogan-Shats. "Admiration of the world was already created...". Painting.

**10.03.2016 - 10.04.2016.** Volodymyr Polovets. EXHIBITION "[THE SONG\_OF IGOR'S CAMPAIGN".

**09.02.2016-09.03.2016.** Tamaz Avaliani. PAINTING EXHIBITION "Paradox"

**15.10.2015 - 15.12.2015.** Volobuev Eugene Vsevolodovich Volobuev Evgeny, Volobueva Natalia E., Yablonska Elena Nilovna. EXHIBITION OF PAINTINGS "VOLOBUEV AND FAMILY".

**10.09.2015 - 10.10.2015.** Volodymyr Pokrovecz. PAINTING EXHIBITION "TYRIAN".

**07.08.2015 - 07.09.2015.** Oleg Malov. PHOTOEXHIBITION "CARTOGRAPHY"

**16.07.2015 - 04.08.2015.** Max Vityk. PAINTING EXHIBITION "SILVER BULLET".

**29.05.2015 - 14.06.2015.** Catherine Tiley. TWENTYFOURTEEN (SET OF FOUR PAINTINGS).

**17.04.2015 - 10.05.2015.** Natalia Gerasimenko. THE EXHIBITION "JOURNEY"

**06.02.2015 - 28.02.2015.** A personal exhibition of paintings by Max Vityk.

**19.12.2014 - 10.01.2015.** EXHIBITION OF WORKS BY PROFESSIONAL ARTISTS ARE NOT "ARTISTS IN THE SOUL"

**11.12.2014 - 18.12.2014.** AMATEUR PHOTOGRAPHY EXHIBITION "MAIDAN STAGES OF THE REVOLUTION".

**04.11.2014 - 30.11.2014.** Malyarenko Igor and Victor Vihtinsky. "PAINTING. GRAPHICS."

**04.10.2014 - 21.10.2014.** Oleg Radvan. EXHIBITION "LOVE - IS ALL YOU NEED!"

**04.09.2014 - 18.09.2014.** Olga Bosak. EXHIBITION "LIVE COLOR!"

**26.06.2014 - 26.07.2014.** Chebotaru Andrey, Alexey, Nikolay. EXHIBITION "CRIMEA".

**15.05.2014 - 15.06.2014.** Anatoliy Stepanenko. Painting exhibition "BACKYARDS OF OLD KIEV".